

**NEW YORK UNIVERSITY
TISCH SCHOOL OF THE ARTS**

Dean, Tisch School of the Arts	Allyson Green
Associate Dean, Institute of the Performing Arts	Sarah Schlesinger
Chair, Department of Dance	Seán Curran
Associate Chair, Department of Dance	Rashaun Mitchell
Administrative Director, Department of Dance	Daria Kendus
Department Administrator, Department of Dance	Elizabeth Chen
Administrative Aide, Department of Dance	Genevieve Hoeler
Chair, Department of Design	Susan Hilferty
Director of Theatrical Production	Ann Mathews
Technical Director	Jon Allaire
Lighting and Sound Supervisor	Mike Voytko
Supervisor of Dance Production	Susan Hamburger
Props Master	Ellie Bye
Scenic Artist	David Fry
Master Carpenter	AJ Cote
Master Electrician	Tim Cryan
Costume Director	Daun Fallon
First Hand	Megan Dawson Jaffe
Stitcher	Lauren Stevens

CONCERT CREW

Faculty Advisors	Cari Ann Shim Sham Phyllis Lamhut
Music Advisors	Andy Teirstein Allen Fogelsanger
Stage Manager	Susan Hamburger
Assistant Stage Manager	Rachel Lee
Light Board Operator	Sarah Allen
Sound Board Operator	Chiemi Ip
Runners	Oriana Siphanoum Gabriella Flanders Bianca Jean-Charles Troy Kelley
House Managers	Sarina Gonzalez Anne Marie Robson Smock Lo Marquis
Video	Sophie Lai Imani Moss



**DANCE & TECHNOLOGY
WORKS AND INSTALLATIONS**

**TISCH DANCE
WORKS IV**

**13-14
March 2020**

TISCH DANCE WORKS IV

Dance & Technology Works and Installations

March 13-14, 2020

Resurrection Of Venus

choreographed by Kiara Marie Narvaez

in collaboration with the dancers

~~striketrough*~~

choreographed by Maxine Zeliha Flasher-Düzgüneş

in collaboration with the dancers

One Two Many

choreographed by Aminta Remisosky

Outside the Box

choreographed by Gareth Wierdsma

in collaboration with the dancers

•10 MINUTE INTERMISSION•

Rewind/Unwind (extended version)

concept and direction by Ori Flomin

in collaboration with the dancers

public void self_();

choreographed by Amanda Labuda and Ida María Obediente

Vianée Mozier Fall/Winter 2020

choreographed by Owen Burnham and Samantha Vianée Chapa

Resurrection of Venus

Choreographer: Kiara Marie Narvaez
in collaboration with the dancers
Video and Edits: KMN
Sound: Eartheater, "Curtains"
Lighting Design: Xiangfu Xiao
Performers: Samantha Vianée Chapa, Lay'la K. Rogers, Sunhi Willa Keller

Special thanks to all the women in my life.

~~strikethrough~~*

Choreographer: Maxine Zeliha Flasher-Düzgüneş
in collaboration with the dancers
Sound: Alex MacKinnon, "Drone Work #1"
Animation: Jade Lien
Text and Film: Maxine Zeliha Flasher-Düzgüneş
Costume Support: Eszter Retfalvi
Lighting Design: Hamilton Guillén
Performers: Israel Harris, Hiroka Nagai

Special thanks to Hsin-Ho Yang Wendy Lee, Elizabeth Coker, Maureen McLane, Catherine Barnett, Susan Hamburger, BJ Marchini, Cari Ann Shim Sham, Elizabeth Chen, Genevieve Hoeler, my fellow classmates in Reading as a Writer & Advanced Poetry Workshop, my colleagues and the bookshelves at Poets House, to all contributors to the project fund, and to all collaborators — none of this would be possible without you.

*For more information, please refer to the mini-zine provided with your program.

One Two Many

Choreographer and Performer: Aminta Remisosky
Music: Anna Thorvaldsdottir
Costumes: Aminta Remisosky
Lighting Design: Bailey Costa
Projection Design: Aminta Remisosky

Outside the Box

Choreographer: Gareth Wierdsma in collaboration with the dancers
Music: Zilu Chen
Animation: Joseph Modirzadeh
Costumes: Gareth Wierdsma
Lighting Design: Bailey Costa
Performers: Calista Alan, Herne Jean-Baptiste, Olivia Kleven, Ilya Lenych, Sebastian Martinez, Katie Mcleary, Tyler McNair, Kaysha Pressley, Andrew Queen, Ari Sotero, Makenna Wolff, Jordan Wynn

In our sameness we suffer, and in our drive to be different we each become the same

•10 MINUTE INTERMISSION•

Rewind/Unwind (extended version)

Concept and Direction: Ori Flomin
in collaboration with the dancers
Music: Azariah Felton, "Heart beat"
Voice Over: Francisco Morandi
Video and Sound Design: Ori Flomin
Costumes: the dancers
Lighting Design: Emmanuel Delgado
Performers: Rafael Cañals Perez, Isabelle Dayton, Maclean Frey, Israel Harris, Kellyn Thornburg

Special thanks to the amazing dancers who so freely joined me on this adventure with their talent and creativity. To everyone who supported me through the creation of this work can't thank you enough - Cari Ann Shim Sham, Sean Curran, Ellie Bye, BJ Marchini, Bailey Costa, Susan Hamburger, Tim Cryan, Elizabeth Chen, Genevieve Hoeler, Carolyn Hall, Jane Gabriels, Lawrence Goldhuber, Jody Oberfelder, Kelly Buwalda and Gustavo Monroy.

public void self_();

Choreographers: Amanda Labuda and Ida María Obediente
Music: Stellar Data Recovery, "Different Types of Hard Drive Grinding, Buzzing, Failure, Crash, or Weird Sounds on Startup;" Facebook, "Data Policy;" Yves De Mey, "Adamance"
Visuals: Ida María Obediente
Prop Design: Amanda Labuda and Ida María Obediente
Costumes: Amanda Labuda, Ida María Obediente, Moeka Minami
Lighting Design: Kelly A. Rudolph
Performer: Moeka Minami

--All content was created through the usage of code.

Special thanks to Moeka Minami for publicizing the use of her personal data.

Vianée Mozier Fall/Winter 2020

Choreographers: Owen Burnham and Samantha Vianée Chapa
Music: LAYAH, "NAZLO;" Rainer Veil, "In Gold Mills"
Costumes: Owen Burnham and Samantha Vianée Chapa
Lighting Design: Kelly A. Rudolph
Film Performers: Truth Bea, Tyler McNair, Sean Pfeiffer, Jordan Wynn
Performers: Truth Bea, Claire Jones, Tyler McNair, Sean Pfeiffer, Kaysha Pressley, Andrew Queen, Leah Suskind, Karsen Tengan, Jordan Wynn